

First Sunday in Lent



FEBRUARY 21, 2021

Join us in reciting the COVID PRAYER

PRAYER for HEALING from COVID 19

Comfort us, O Lord, for we are like your disciples on the storm-tossed seas, unsettled by what lies ahead. We turn to you, our Healer and Guide, to hear our prayer and still our hearts in our time of need:

Heal those who are sick with the corona virus and protect the elderly and most vulnerable. Give strength to all who tend to our health and wisdom to researchers who work toward a cure.

Open our eyes and hearts that we may look beyond our immediate needs to care for others who need help.

Through the Holy Spirit, guide our leaders to make wise decisions for the welfare of all the people they serve.

Grant eternal rest to those who have died from the virus, and grant us, Our Lord and Savior, a prompt end to this illness through the intercession of Mary, Our Mother and Comfort of the Sick.

Amen.

PRELUDE

INTRODUCTORY RITE:

ENTRANCE

GREETING

PENITENTIAL ACT

GLORY TO GOD

COLLECT

LITURGY OF THE WORD:

READING I

FIRST SUNDAY OF LENT

LECTIONARY: 23

GOD SAID TO NOAH AND TO HIS SONS WITH HIM:

“SEE, I AM NOW ESTABLISHING MY COVENANT WITH YOU
AND YOUR DESCENDANTS AFTER YOU
AND WITH EVERY LIVING CREATURE THAT WAS WITH YOU:
ALL THE BIRDS, AND THE VARIOUS TAME AND WILD ANIMALS
THAT WERE WITH YOU AND CAME OUT OF THE ARK.

I WILL ESTABLISH MY COVENANT WITH YOU,
THAT NEVER AGAIN SHALL ALL BODILY CREATURES BE DESTROYED
BY THE WATERS OF A FLOOD;
THERE SHALL NOT BE ANOTHER FLOOD TO DEVASTATE THE EARTH.”

GOD ADDED:

“THIS IS THE SIGN THAT I AM GIVING FOR ALL AGES TO COME,
OF THE COVENANT BETWEEN ME AND YOU
AND EVERY LIVING CREATURE WITH YOU:

I SET MY BOW IN THE CLOUDS TO SERVE AS A SIGN
OF THE COVENANT BETWEEN ME AND THE EARTH.

WHEN I BRING CLOUDS OVER THE EARTH,
AND THE BOW APPEARS IN THE CLOUDS,

I WILL RECALL THE COVENANT I HAVE MADE
BETWEEN ME AND YOU AND ALL LIVING BEINGS,
SO THAT THE WATERS SHALL NEVER AGAIN BECOME A FLOOD
TO DESTROY ALL MORTAL BEINGS.”

RESPONSORIAL PSALM 25:

Your Ways, O Lord

♩ = 92 (Am) (Em) (F) (Am) (C)
Cm Gm Ab Cm Eb

Teach me your ways, O Lord. Teach me your

con pedale

(D) (E)
F G

1. to Verses Final

ways, O Lord.

poco rit.

BELOVED:

CHRIST SUFFERED FOR SINS ONCE,
THE RIGHTEOUS FOR THE SAKE OF THE UNRIGHTEOUS,
THAT HE MIGHT LEAD YOU TO GOD.

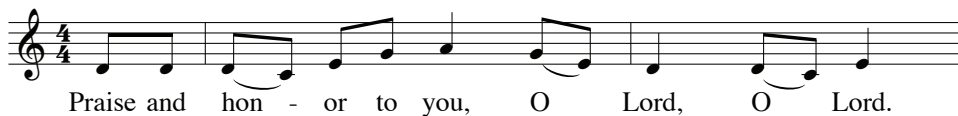
PUT TO DEATH IN THE FLESH,
HE WAS BROUGHT TO LIFE IN THE SPIRIT.

IN IT HE ALSO WENT TO PREACH TO THE SPIRITS IN PRISON,
WHO HAD ONCE BEEN DISOBEDIENT
WHILE GOD PATIENTLY WAITED IN THE DAYS OF NOAH
DURING THE BUILDING OF THE ARK,
IN WHICH A FEW PERSONS, EIGHT IN ALL,
WERE SAVED THROUGH WATER.

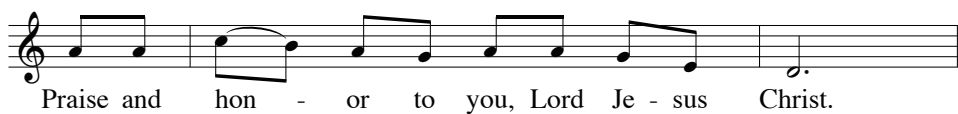
THIS PREFIGURED BAPTISM, WHICH SAVES YOU NOW.

IT IS NOT A REMOVAL OF DIRT FROM THE BODY
BUT AN APPEAL TO GOD FOR A CLEAR CONSCIENCE,
THROUGH THE RESURRECTION OF JESUS CHRIST,
WHO HAS GONE INTO HEAVEN
AND IS AT THE RIGHT HAND OF GOD,
WITH ANGELS, AUTHORITIES, AND POWERS SUBJECT TO HIM.

GOSPEL ACCLAMATION



Praise and hon - or to you, O Lord, O Lord.



Praise and hon - or to you, Lord Je - sus Christ.

GOSPEL

Mk 1:12-15

THE SPIRIT DROVE JESUS OUT INTO THE DESERT,
AND HE REMAINED IN THE DESERT FOR FORTY DAYS,
TEMPTED BY SATAN.

HE WAS AMONG WILD BEASTS,
AND THE ANGELS MINISTERED TO HIM.

AFTER JOHN HAD BEEN ARRESTED,
JESUS CAME TO GALILEE PROCLAIMING THE GOSPEL OF GOD:
“THIS IS THE TIME OF FULFILLMENT.
THE KINGDOM OF GOD IS AT HAND.
REPENT, AND BELIEVE IN THE GOSPEL.”

HOMILY

PREPARATION Center of My Life (Instrumental)

PRESENTATION OF THE GIFTS AND PREPARATION OF THE ALTAR

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

PREFACE HOLY, HOLY, HOLY

Score

The musical score is written for a vocal line and a piano accompaniment. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics "Ho ly, ho ly, ho - ly, Lord" and continues with "God of hosts of hosts of hosts." The piano accompaniment provides harmonic support with chords and moving lines. A repeat sign is present at the end of the first system, and a fermata is placed over the final notes of the vocal line.

Ho ly, ho ly, ho - ly, Lord

God of hosts of hosts of hosts.

6 God, Lord God of hosts

11

Hea - ven and earth are full, full
Bles - sed the one who comes in the

11

16

of your glo - ry. Ho - san - na
name of the Lord.

16

2

20

in the high - - - est, ho - san - na

20

24

in the high - - - - est.

24

MYSTERY OF FAITH

Score

Save us, Sa - vior of the world, for

5

by your Cross and Re - sur - rec - tion,

9

you have set us free,

9

you have set us free,

13

you have set us free.

AMEN

A - men, a - men, a - - - men.

The first system of the musical score for 'AMEN' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the top staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment in the bottom staff consists of a steady bass line with quarter notes G2, Bb2, and C3.

A - men, a - - - men.

The second system of the musical score for 'AMEN' also consists of two staves. The top staff continues the melody from the first system, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff continues the accompaniment with quarter notes G2, Bb2, and C3. The system concludes with a double bar line.

THE LORD'S PRAYER

SIGN OF PEACE

LAMB OF GOD HOLY CROSS MASS

Cantor or Choir: Lamb of God, *All:* you take a-way the sins of the world,

To repeat have mer-cy on us. *Last time* grant us peace.

The musical score for 'LAMB OF GOD' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first line is for the 'Cantor or Choir' and the second line is for 'All:'. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us. grant us peace.' The score includes a triplet of eighth notes in the first line and a repeat sign with first and last endings in the second line.

COMMUNION

Turn My Heart, O God

Refrain

Turn my heart, O God. Turn my heart, O

God. Take my pain and bro - ken - ness; shape my life for

To verses you. *To repeat refrain and last time* Come and turn my heart, O God.

Verses

turn my heart, O God.

Cantor:

1. From all that leads to death, to
2. From bit - ter - ness and hate, to
3. O let your Spir - it come and
4. O bring me home to you, Most

All: Come and turn my heart, O

seek the way of life: From
ten - der - ness and care: From
cleanse my in - most heart: Give
Ho - ly, Bless - ed One: And

God. Come and

all that leads to sin, to ho - li - ness and grace:
 self - ish - ness and greed, to gen - 'rous car - ing love:
 back to me the joy of walk - ing in your way:
 let my spir - it rest with - in your lov - ing heart:

turn my heart, O God.

From all de - spair and grief, to
 From all de - ceit and lies, to
 O fill me with your grace that
 For you a - lone can raise my

D.C.

Come and turn my heart, O God.

hope of life re - newed:
 faith - ful - ness and truth:
 I might sing your praise:
 wea - ry soul to life:

MEDITATION

Lead, Kindly Light

REFRAIN

Lead, kind - ly Light, a - mid the gloom of eve - ning.
Lord, lead me on! Lord, lead me on! On through the
night! On to your ra-diance! Lead, kind - ly
Light! Lead, kind - ly Light! _____

1. The night is _____
2. Not al - ways _____
3. So long your _____

VERSES

1. dark, and I am far from home, Di - rect my
2. thus, I sel - dom looked for you, I loved to
3. pow'r has blest me on my way, And still it

1. feet; I do not ask to see The dis - tant
2. choose and seek my path a - lone. In spite of
3. leads, past hill and storm and night! And with the

1. scene; one step e - nough for me. So lead me
2. fear, my pride con - trolled my will, Re - mem - ber
3. morn, those an - gel fac - es smile, Which I have

1. on - ward, Lord, and hear my plea. _____
2. not my past, but lead me still. _____
3. loved long since, and lost a - while. _____

CONCLUDING RITES

DISMISSAL

RECESSIONAL